

CURRICULUM VITAE
Maria Grazia Adamo



PERSONAL INFORMATION

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| Name | Maria Grazia Adamo |
| Address | Via Duccio Galimberti n. 27 Roma |
| Telephone | Mobile +39 347-4007546 |
| E-mail | mariagraziadamo@libero.it |
| Nationality | Italian |
| Date and Place of Birth | 18.02.1977 Messina (ME) |

EDUCATION

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| Dates, Education and training Main subjects / certificates | <p>2019: CELI examiner certificate - CEDIS Roma for language assessment and certification accredited by the University for Foreigners of Perugia</p> <p>2016: Certificate of attendance “Intercultural Skills and Learning Activity for new Development” in Reykjavik, Iceland. (Related to Erasmus+ partnership project).</p> <p>2015/2016: Chinese Language Institute “Confucio”, la Sapienza University of Roma: Chinese language course Certificate of completion and first level pass</p> <p>2012: “Torre di Babele” - DITALS 2; Certificate for teaching Italian to speakers of other languages</p> <p>2012: “Torre di Babele” Master for teachers of Italian to speakers of other languages</p> <p>2008 :Freelance Journalist, Member of the Professional Association of Journalists of the Region of Calabria</p> <p>2006 “Herzog” Literary Agency, Rome Editorial training course - Press Office Certificate</p> <p>2005 “IED” - Istituto Europeo di Design – Rome Master in Writing for Cinema and Television -</p> <p>2004 La Sapienza University, Rome - Degree in Italian language and literature – Theatre History and Criticism - Dissertation on “L’Oresteade di Pierpaolo Pasolini;</p> |
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| | 2001 School “Circo a Vapore”, specialised in theatrical teaching and screenwriting . Diploma in acting and -direction |
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| Languages |
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| Native Speaker | Italian | | | | |
| Other languages | Listening | Reading | Speaking | Writing | |
| English | B1 | B2 | B1 | B1 | |
| Spanish | A2 | A2 | A2 | A2 | |
| Chinese | A2 | A2 | A2 | A2 | |

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| Professional Fields | Teaching Italian to speakers of other languages, teaching acting, trainer |
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| Professional Experience | 13 years |
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| Dates Main activities and responsibilities | <p>2013 to date: teaching Italian to speakers of other languages and CELI Exam Committee Chair/Examiner for “ILS” and “StudioItalia” international schools, Rome</p> <p>Currently Italian teacher and director of the Italian Language for Foreigners Department, CELI Exam Committee Chair/Examiner for “Academy of study” school of Ladispoli (Rome)</p> <p>2017 to date, teacher of Italian and Plida (Dante Alighieri) interviewer at “ Inforjob” for Chinese students</p> <p>2015/2016: Italian language teacher and CILS examiner for A2, B1 e B2, special session with the University of Siena for the project “international work mobility” (from November 2015 to January 2016 and September 2017) for the training of 12 teachers of Filipino nationality in collaboration with the Ministerial body “Italia Lavoro” of Rome and the Phillipine Government through TESDA - Technical Education and Skills Development Authority - Manila.</p> <p>2013- 2015: Italian teacher for functionaries of the Embassies of the Philippines and Ghana</p> <p>2012: “Torre di Babele” Rome: 150 hours Teaching Italian to speakers of other languages</p> <p>2012/2013:“Actimed” Association, Rome: Italian teacher for classes of Moroccan students.</p> <p>2012/2013/2014/2015: Private Italian lessons (in groups of 4);</p> |
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| <p>Main activities and responsibilities</p> | <p>2012/2013: “Tashler” Association Rome - Teacher of creative writing</p> <p>2012/2013: “Prepos Counseling” Crotone - Teacher of creative writing with end of course seminar</p> <p>2011: “Clownotto” Cultural Association: Tutorage as well as responsabile for contacting schools and organising events</p> <p>2010-2011: “AR Net” Mediation Organisation, Rome: Press and event organisation</p> <p>2010-2011: Comprehensive Institute of Cirò Superiore (KR) PON acting expert</p> <p>2010: Scolastic Institute “Prepos” Counseling of Crotone Teaching history and theatre criticism through a seminar on rewriting ancient greek plays;</p> <p>2009-2010: Comprehensive Institute of Cirò Superiore (KR) PON acting expert</p> <p>2009: Centre “Ateneo di Roma”: Teaching theatre history</p> <p>2009: “Tashler” Association of Rome Teaching Italian and creative writing</p> <p>2008–2011 European Acting Academy “La Maschera in Soffitta” Teaching stage movement</p> <p>2008: Theatre Abraxa, Rome Director of “Agamemnon and the Coefore” by Pier Paolo Pasolini cast formed of the students of the workshop “ Quelli del borgo”</p> <p>2000-2008: Cultural Association “Quelli del borgo” Rome; Teaching acting in theatre workshops for students aged 13 to 18</p> <p>2005–2008: Unico Centro Formazione Pitagora s.r.l. Held refresher and training courses</p> <p>2004: Assistant Director of Marina Malfatti for the staging of “Il marito va a caccia” by Feydeau (stable theatre of Calabria);</p> <p>2003: Humanities Secondary School “Pitagora”, Crotone Acting expert - teaching and staging of “The imaginary invalid”</p> <p>2002: Humanities Secondary School “Pitagora”, Crotone Acting expert - teaching and staging of “Medea” by Euripide;</p> |
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